

Policy Number: 05.028
Policy Title: Retaking a Course Policy
Policy Type: Academic/ Registrar Related
Responsible Party: Registrar
Governing Bodies: Faculty Assembly
Effective Date: 10.7.2014

Retaking a Course Policy

All grades submitted by faculty are recorded on students' official transcripts. However, any course for which a student did not earn a passing grade may be retaken. This includes any course for which a C- or less was earned, or B- or less for ENG 090 College Writing Skills and MATH 090 College Math Skills.

Both grades earned for the course will be recorded on the transcript. There will be an indication of **R** (repeat) to the right of both grades. The first grade will not be figured into the student's grade point average. The grade earned for the repeat of the course will be figured into the student's grade point average. Both attempts at the course will be counted toward the total of cumulative attempted hours. Only the second attempt will count as earned credits.

If a student receives a failing grade for a course, the student is not permitted to take a course at another college and have it transferred to Antioch as an equivalent to the previously taken Antioch course in order to improve the grade received at Antioch.

Some courses for which the title and number remain the same but the content changes are not considered repeated when taken more than once. Examples of this include individual music instruction courses or a Community Life course in martial arts. Other times, a repeatable course will have the same title and number but include a different subtitle. In these cases, the title will be followed by a colon, and the course content for that particular term will appear as a subtitle after the colon (e.g. HIST 330 The History of a City: *Paris*). Be aware that not all course names with colons and subtitles are repeatable. To be sure, consult the course description.

The following is a list of courses with the same title and number that can be repeated (because new courses are periodically added to the curriculum, this list may not be complete):

- ANTH 240 Special Topics in Race and Ethnicity:
(subtitle)
- ANTH 299 Independent Study
- ANTH 340 Anthropology Practicum: (subtitle)
- ANTH 370 Special Topics in Cultural Anthropology:
(subtitle)
- ANTH 399 Independent Study
- ARTS 110 Art on Location (subtitle)

ARTS 440 Advanced Interdisciplinary Studio: (subtitle)
CLCE 130 Yoga I
CLCE 132 Yoga II
CLCE 140 To Shin Do
CLCN 135 Community Reporting Practicum: (subtitle)
CLCN 210 Community Engagement: (subtitle)
GSC 210 Continued Studies in Global Seminar:
(subtitle)
GSC 310 Continued Studies in Global Seminar:
(subtitle)
HIST 299 Independent Study
HIST 330 The History of a City
HIST 331 The History of an American City
HIST 334 The History of a Person
HIST 335 The History of an Institution
HIST 370 Special Topics in U. S. or World History:
(subtitle)
HIST 399 Independent Study
HIST 470 Special Topics in the Practice of History:
(subtitle)
LIT 299 Introduction to Independent Study in
Literature
LIT 370 Special Topics in Literature (4 credits)
LIT 399 Advanced Independent Study in Literature
MEDA 270 Special Topics in Media Arts with the
Resident Artist: (subtitle)
MEDA 299 Independent Study in Media Arts
MEDA 350 Special Topics in Documentary: (subtitle)
MEDA 365 Special Topics in Animation: (subtitle)
MEDA 380 Advanced Projects in Media Art
MEDA 390 Special Topics in Film History: (subtitle)
MEDA 399 Advanced Independent Study in Media Arts

MEDA 465 Advanced Special Topics in Animation:
(subtitle)

PECO 299 Independent Study (Intermediate)

PECO 390 Special Topics in Political Economy:
(subtitle)

PECO 399 Advanced Independent Study

PERF 170 Technical Practicum in Performance

PERF 181 Vocal Music Instruction

PERF 183 Individual Instruction in Music

PERF 184 West African Percussion: Technique and
Improvisation

PERF 260 Special Topics in Performance: (subtitle)

PERF 270 Special Topics in Performance with the
Resident Artist

PERF 299 Independent Study in Performance

PERF 360 Advanced Special Topics in Performance:
(subtitle)

PERF 399 Advanced Independent Study in
Performance

PHIL 230 Special Topics in Philosophy: (subtitle)

PHIL 299 Independent Study (Intermediate)

PHL 310 Special Topics in Philosophy: (subtitle)

PHIL 399 Independent Study: Advanced

PHIL410 Special Topics in Philosophy: (subtitle)

PHIL 440 Special Topics in Contemporary Philosophy:
(subtitle)

PSYC 210 Special Topics in Ecopsychology: (subtitle)

PSYC 340 Special Topics in Learning and Behavior:
(subtitle)

PSYC 370 Special Topics in Social Psychology:
(subtitle)

PSYC 395 Special Topics in Psychology: (subtitle)

PSYC 470 Special Topics in Liberation Psychology:

(subtitle)

- SCI 270 Special Topics in Sciences: (subtitle)
- SCI 297 Independent Scientific Research
- SCI 299 Independent Study
- SCI 370 Special Topics in Sciences: (subtitle)
- SCI 397 Advanced Scientific Research
- SCI 399 Advanced Independent Study
- VISA 299 Independent Study in Visual Arts
- VISA 270 Special Topics in the Visual Art with the Resident Artist: subtitle)
- VISA 399 Advanced Independent Study in Visual Arts