

Robin A. Littell

EDUCATION

Master of Fine Arts in Creative Writing, Miami University, Oxford, Ohio
 Master of Arts in English, National University, San Diego, California
 Bachelor of Arts in Psychology, The Ohio State University, Columbus, Ohio

ACADEMIC EXPERIENCE

Assistant Professor of Writing and Composition, Antioch College, Yellow Springs, Ohio

July 2020 - present

- Act as a liaison to the Office of Academic Affairs on issues of scheduling, curricular change, and budgets within the division.
- Teach general education writing courses, as well as creative writing or literature courses as needed.
- Serve as primary contact for the writing curriculum and for the Writing Institute.
- Advise general education students, as well as those that declare writing-related self-designed majors, as needed and appropriate.
- Participate in committee work and service activities at Antioch College.
- Develop and implement the writing assessment and place first year students into writing courses accordingly.
- Provide writing support to students across disciplines by way of tutoring and essay consultations.
- Create and implement campus programming that supports student writing.
- Provide writing support to faculty via in-class writing workshops and individual consultations about strategies to improve student writing.
- Organize public events, including those featuring student work and the work of published authors.

Adjunct English Instructor, Clark State Community College, Springfield, Ohio, 2019 – 2020

Courses taught:

- ENG 1111 (English Composition I)
- ENG 1112 (English Composition II)

Adjunct English Instructor, Columbus State Community College, Columbus, Ohio, 2019-2020

Courses:

- DEV 140 (Building College Reading Skills)
- DEV 145 (Advancing College Reading Skills)
- ENG 1111 (English Composition I)

Writing Instructor, Antioch College, Yellow Springs, Ohio, 2013 – 2018

Courses taught:

- ENG 090 (Developmental English)

- ENG/GSW 105 (English Composition/Global Seminar in Writing)
- LIT 243 (Intro to Cinema)
- ENG 251 (Expository Writing: Writing for the Arts)
- ENG 251 (Expository Writing: Nature Writing)
- LIT 350 (Advanced Creative Writing: Flash Fiction)
- GS 110 (Global Seminar Water)

Other duties:

- Provided academic advising to first year students, as well as those with writing-related majors.
- Developed and implemented writing course assessments to determine if liberal arts learning outcomes were met and made adjustments to syllabi as needed.
- Designed and delivered writing curriculum, primarily general education courses needed to meet the College's writing requirement.
- Developed and implemented the writing assessment and placed first-year students into writing courses accordingly.
- Participated in committee and service work at the College.

Coordinator, Antioch College Writing Institute, Yellow Springs, Ohio, 2013–2018

- Provided writing support to students across disciplines by way of tutoring and essay consultations.
- Created and implemented campus programming to support students in the creation of their written work.
- Provided writing support to faculty via in-class writing workshops and individual consultations about strategies to improve student writing.
- Managed fiscal budget for the Institute.
- Organized public events, including those featuring student work and the work of published authors.

Visiting Writing Instructor, Antioch College, Yellow Springs, Ohio, 2012-2013

Duties and courses taught:

- ENG 105 (Global Seminar in Writing)
- Served as discussion leader in Global Seminar, a co-requisite of ENG 105.
- Held open office hours for tutoring and student inquiries about writing assignments.

Adjunct English Instructor, Clark State Community College, Springfield, Ohio, 2010-2013

Courses taught:

- ENG 1111 (English I)
- ENG 1112 (English II)
- ENG 1112 (online)
- ENG 2230 (Technical Writing)

Adjunct English Instructor, Rhodes State College, Lima, Ohio, 2010-2011

Courses taught:

- COM 090 (Reading and Study Skills)
- COM 098 (Developmental Writing)

- COM 111 (English Composition)
- COM 111 (English Composition hybrid course)

Event Support Specialist, Antioch College, Yellow Springs, Ohio, 2011-2012

- Helped plan and implement various aspects of Antioch College Reunion and other alumni events, including tracking online registration and monetary transactions using Raiser's Edge and Constant Contact, organizing registrant materials for pick up, and monitoring and facilitating the logistical details of reunion programming.

ACKNOWLEDGMENTS FOR ACADEMIC SERVICE

- Selected for the Great Lakes College Association Leadership Institute (2016)
- Recipient of SOCHE Award for Excellence in Service (2015)
- Nominee and participant in the Clark State Adjunct Leadership Institute (2012)

SELECT PRESENTATIONS AND EVENTS

- GLCA Award Winning Writers Series: Organized and hosted public readings at Antioch for the Great Lakes College Association's national award winners in poetry, fiction, and non-fiction (2014-2016)
- Global Seminar Water Symposium: Co-organized a public showcase of student final projects from Antioch's Global Seminar on Water course (2014)
- Mills Lawn Fifth Grade Writers Workshop: Designed and hosted a summer writing workshop for fifth graders from Mills Lawn Elementary (2014)
- Local Writers Series: Collaborated with Antioch's community life director to host a series of public readings by published authors from Yellow Springs (2014-2015)

ACKNOWLEDGEMENTS FOR CREATIVE WRITING

- Finalist for the 2020 Cutbank Chapbook Contest
- Semi-finalist for the 2020 American Short(er) Fiction Contest.
- Shortlisted (top 50 out of 1238 entries) for the Fish Publishing Flash Fiction Award 2020
- Winner of the 2018 Vella Chapbook Contest at Paper Nautilus Press
- Selected as Writer in Residence (Fiction), Spark Box Studio, Canada, 2018
- Nominated to represent Miami's MFA program in the AWP Intro Journal Project, 2017
- Honorable mention from *Glimmer Train* for "In Utero" 2017
- Honorable mention from *Glimmer Train* for "Nebraska" 2017
- Honorable mention from *Glimmer Train* for "Going South" 2016
- Honorable mention from *Glimmer Train* for "Tides" 2016
- Selected as Writer in Residence (Fiction), Dickinson House, Belgium, 2016

PUBLICATIONS

- Knowing When to Give Up, *Midway Journal* (July 2020)
- Paper House, *New Flash Fiction Review* (February 2020)

- Gravitate, *Fiction Southeast* (August 2019)
- Nebraska, *Fiction Southeast* (July 2019)
- Flight (chapbook), *Paper Nautilus* (May 2019)
- Tulip and Boxie, *Peatsmoke* (April 2019)
- Homecoming, *Peatsmoke* (April 2019)
- Aquarius, *Two Hawks Quarterly* (Nov 2018)
- Bird's Mill, *Two Hawks Quarterly* (Nov 2018)
- Fox Summer, *Two Hawks Quarterly* (2018)
- Woman to Woman, *Adanna Literary Journal* (2018)
- The Man in the Tree, *Mud Season Review* (2018)
- Deep Plum Nail Polish, *Literary Mama* (2018)
- In Utero, *Literary Mama* (2018)
- Perspective, *Tin House Flash Fridays* (2018)
- The Scowl, *Found Polaroids* print edition (2017)
- Rejection, *Visual Verse* (2017)
- Going South, *Literary Mama* (2017)
- Cake, *Gravel Magazine* (2016)
- Summer at the Lake, *NoiseMedium* (2016)
- What We Sacrifice, *Found Polaroids* (2016)
- The Scowl, *Found Polaroids* (2015)