Fall 2020 Courses Available to Auditors

ARTS COURSES

MEDA 270, Special Topics in Media Arts: Screenwriting
Instructor: Catalina Jordan Alvarez
MW 2:30pm-4:20pm,
Synchronous, Online

In this course you will encounter a range of approaches to media writing and integrate them into your own work. This is a workshop course that culminates in two developed (2-3 draft) short screenplays. You will choose one of the two screenplays to develop further into a final draft (to be produced at an undetermined future date). There will be exercises designed to help you understand and experience the writing process and broaden your approach to writing. You will be submitting an exercise or a segment from a project every week and develop your own writing warm-up. There will be a number of workshops throughout the semester where we respond to each other's work. Readings of excerpts of your final scripts will be incorporated into anti-watt programming.
Prerequisites: MEDA 102. Repeatable for credit. Optional Outdoor classroom-covered Pavilion by Sculpture Annex for campus students.

MEDA 290 History of Cinema
Instructor: Catalina Jordan Alvarez
TR, 10:30am-12:20pm
Synchronous, Online

This course is an overview of cinema history in terms of movements, technology, and style. In conjunction with weekly screenings, students will explore major ideas in (and approaches to) film theory while they also learn the basics of clear and critical descriptions—a skill that is useful in disciplines across the humanities. Note: students must attend a weekly film screening that happens outside of class. Prerequisites: None. Optional outdoor classroom-covered Pavilion by Sculpture Annex for on-campus students.
VISA 410, Comic Arts  
Instructor: Forest Bright  
M-W 9:00am-11:50am  
A combination of face-to-face and distance learning  
Synchronous  

This course is an exploration of comics and the graphic novel as a storytelling art form. Emphasis is placed on storytelling concepts and technical drawing skills. Students will use research, storyboarding, writing, critique, and revision to foster the foundation for a personal voice. Students will also learn ways in which images can tell a full story independent of the written word, through tone, pace, time, and implied dialogue. This course includes discussions of important contemporary comic artists who are pushing the boundaries of comic narrative. Students will consider the political and social potential of the comic and graphic novel through an investigation of these contemporary practitioners. Areas of focus will include gender, race and class representation.  
Prerequisite: VISA 380, or by permission of the instructor.

HUMANITIES COURSES

HIST 221, U.S. History II, 1877 to the Present  
Instructor: TBD  
TR 8:30am-10:20am, McG 118  
Format to be determined  

This course will provide students with an understanding of the challenges and achievements experienced within the United States from the latter decades of the nineteenth century to the present. Beginning with the end of Reconstruction, students will use political cartoons, speeches, letters, biographies and other historical sources to gain an understanding regarding the challenges faced by the nation in areas such as foreign policy, immigration, the economy, civil rights, and political participation.  
Prerequisite: None

HIST 225, World History I, to 1500  
Instructor: TBD  
MW 8:30am-10:20am, McG 149  
Format to be determined  

In this course students will gain an understanding of the various events and developments that impacted the history of cultures in Asia, Africa, Europe, and the Americas from ancient times through the beginning of the Age of Exploration. Topics to be studied will include the growth of agriculture, rise of complex societies, systems of
governance, trade, the force of religions, as well as cultural differences and similarities. Prerequisite: None

SCIENCE COURSES

ENVS 105, Introduction to Environmental Science
Instructor: Kim Landsbergen
MW 10:30am-12:20pm
Online, Synchronous

This course is a basic overview of the environmental impacts caused by humans on the natural systems of the earth: the atmosphere, geosphere, hydrosphere and biosphere. We will examine the scientific concepts that underlie the complex interactions occurring among these systems and how our actions endanger Earth's ecosystems. Fieldwork is incorporated into the regular class time. Prerequisite: None

ENVS 360, Ecosystem Ecology
Instructor: Kim Landsbergen
MW 2:30pm-4:20pm
Online, Synchronous

Ecosystem Ecology is a subdiscipline that explores and compares the function, structure, and dynamics of ecosystems in space and time. Students in this course will investigate biogeochemical processes of ecosystems, such as carbon sequestration and nutrient cycles, and learn how they fluctuate with climate and disturbance. We will also research how humans impact ecosystem processes as well as remediate damage through restoration. This course combines ecological theory and readings from the primary literature with field and data analysis skills. Weekly labs will connect with lecture content, and will mostly take place in the Glen Helen Nature Preserve, and other terrestrial and aquatic systems in Ohio. Pre-requisites: ENVS 205 or instructor's permission

SOCIAL SCIENCE COURSES

ANTH 345, Theory of Cultural Anthropology I
Instructor: Jennifer Grubbs
TR 10:30am-12:20 pm,
Online, Synchronous
This is the first of a two-course sequence that covers a wide range of anthropological theories. Students will gain a broad understanding of how theoretical approaches influence research questions and methodologies. This course will consider the ways in which theoretical perspectives help us understand human action and sociocultural phenomena, the historical contexts in which certain approaches were produced, and their lasting legacies in the field. Pre-requisites: 3rd or 4th-year standing

PECO 175, U.S. Foreign Policy: The American Empire  
Instructor: Dean Snyder  
F 10:30am-12:20pm  
Online, Synchronous

The United States has been at war for over ninety percent of its existence. The U.S. currently operates some 800 military bases in more than 70 countries and territories around the world. This raises an important question: is the United States an empire? And, if so, what is the nature of American imperialism? This course examines the evolution of U.S. foreign policy from World Wars I and II, through the Cold War, to the 9/11 terrorist attacks and the ongoing Global War on Terror. Although we will cover arguments from a range of political perspectives, this course begins from the standpoint that U.S. foreign policy and economic policy are closely linked. In other words, this course examines American imperialism from a political-economic perspective. Overall, this course provides students with the historical and political knowledge necessary to think critically about U.S. foreign policy. Prerequisite: None

PSYC 105, General Psychology  
Instructor: Teó Espada  
MW 10:30am-12:20pm, McG 130  
Face-to-face and distance, Synchronous

The field of psychology explores the interdependent experiences of thinking, feeling and acting and how these underlying dynamics affect the quality of one’s psychological life. Psychology encompasses a wide number of therapeutic theories and approaches and each is characterized by its unique set of variables employed to explain behavior. It is the objective of this course to acquaint students with different theoretical frameworks, their particular methodologies and expectations for the psychology major. Prerequisite: None. Class will be live streamed for students at a distance.

PSCH 395, Special Topics in Psychology: The Psychological Study of Music  
Instructor: Teó Espada  
MW 2:30pm-4:20pm, McG 147  
Face-to-face and distance/Synchronous Option
This course approaches the study of music from a psychological and research perspective. The course surveys the psychological theories that have been used to study music and how they are used in research. Throughout this quarter, students will study the biopsychological, cognitive, developmental, perceptual, and socio-psychological aspects of music. We will study both the foundations of quantitative designs. Pre-requisites: PSYC 105 or instructor's permission. Class will be live streamed for students at a distance.

LANGUAGE AND CULTURE COURSES

SPAN 101, Novice Spanish Culture and Communication I
Instructor: Didier Franco
MTWR 12:30pm-1:20pm
Online, Synchronous

SPAN 101 uses a communicative approach to integrate cultural products, practices, and perspectives into developing the four skills of communication in Spanish (reading, writing, speaking, and listening), with a focus on real-time interpersonal oral production of simple present tense phrases and sentence structures in a variety of familiar contexts. This course roughly targets the ACTFL Novice-High rating. Teaching methodologies may include task-based, project-based, and other experiential learning assignments. Offered every Fall term. Taught in Spanish. Prerequisite: None.

SPAN 201, Intermediate Spanish Culture and Communication I
Instructor: Didier Franco
MTWR 1:30pm-2:20pm
Online, Synchronous

SPAN 201 uses a communicative approach to integrate cultural products, practices, and perspectives into developing the four skills of communication (reading, writing, speaking, listening), with a focus on real-time interpersonal oral production of simple, but full and increasingly complex present tense and past-tense phrases and sentence structures in a variety of familiar contexts and uncomplicated social interactions. This course roughly targets the ACTFL Intermediate-Mid rating, and prepares students for the ACTFL Oral Proficiency Interview in fulfillment of Antioch's language requirement. Teaching methodologies may include task-based, project-based, and other experiential learning assignments. Offered every Fall term. Taught in Spanish. A $55 course fee for the OPI, which is not included in the tuition for this course, must be paid directly to ACTFL when the student schedules the OPI. Pre-requisites: SPAN 102, placement, or special instructor permission.