

M= Monday T=Tuesday W=Wednesday
 R= Thursday F=Friday S=Saturday
 U=Sunday ONL=Online Delivery
 I.S. Independent Study

COURSE OFFERING SCHEDULE

APRIL 6 - JUNE 19, 2020

SPRING 2020



SPRING REGISTRATION OPENS ON ACCESS, WEDNESDAY, MARCH 4 AT 12:01 AM.

Antioch College Student Portal on-line address: <https://access.antiochcollege.org/student/login.asp>

Antioch College Book Store on-line address: <https://antiochcollege.ecampus.com/>

Updated info highlighted in yellow.

Canceled classes italic in red.

SPRING REGISTRATION CLOSES ON ACCESS, WEDNESDAY, APRIL 15th at 11:59 PM. SEE FINAL EXAM SCHEDULE FOR JUNE 17-19, 2020.

PREFIX	NUMBER	SECT	CAP	CRS	COURSE TITLE	DAYS	TIME	ROOM	INSTRUCTOR	TAGS	PREREQ/COMMENTS	FEES
GENERAL EDUCATION COURSES												
ANTC	170	1	16	3	Antioch Seminar: Understanding Jazz	R	2:30 PM - 5:20 PM	<i>On-line</i>	T. Espada	AS	Class will move to FTHEA 101 Week #2.	
ANTC	200	1	20	3	Design Your Degree	R	2:30 PM - 5:20 PM	<i>On-line</i>	M.A. Davis	DYD	P: ENG 105 or GSW 105 or appropriate test course. Cross listed with ANTH 270.	
ENG	251	1	20	4	Expository Writing I: Writing Ethnography	TR	10:30 AM - 12:20 PM	<i>On-line</i>	J. Grubbs	W	P: ENG 105, GSW 105 or appropriate test course. Cross listed with ANTH 270.	
ENG	251	2	20	4	Expository Writing I	MW	10:30 AM - 12:20 PM	<i>On-line</i>	B. Bryan	W	P: ENG 105, GSW 105 or appropriate test course.	
SRP	494	1	20	2	Senior Reflection Paper	F	1:00 PM - 2:20 PM	<i>On-line</i>	C. Campbell D. Franco L. Smith	SRP	P: 4th year standing in last term prior to graduation. Graded pass/ no pass. Meeting Weeks # 1 on 4/10, #3 on 4/24 & #5 on 5/8 only.	
ARTS COURSES												
CAP	495	1	20	4	Capstone Project: Media Arts	F	9:00 AM - 12:50 AM	<i>On-line</i>	C. Jordan Alvarez	C-PROJ	P: CAP 394 & 4th year standing.	
CAP	495	2	20	4	Capstone Project: Visual Art (3D)	F	9:00 AM - 12:50 AM	<i>On-line</i>	M. Casselli	C-PROJ	P: CAP 394 & 4th year standing.	
CAP	495	3	20	4	Capstone Project: Visual Art (2D)	F	9:00 AM - 12:50 AM	<i>On-line</i>	F. Bright	C-PROJ	P: CAP 394 & 4th year standing.	
MEDA	380	1	20	4	Advanced Projects in Media Art	F	9:00 AM - 12:50 AM	<i>On-line</i>	C. Jordan Alvarez	ARTS, M	P: any three MEDA courses.	
PERF	150	1	16	4	Improvisation in Art and Life	MW	10:30 AM - 12:20 PM	<i>On-line</i>	M. Reber	ARTS		
PERF	250	1	16	4	Rehearsal and Production I		<i>CANCELED</i>		L. Smith		<i>CANCELED</i>	
PERF	350	1	16	4	Rehearsal and Production II		<i>CANCELED</i>		L. Smith		<i>CANCELED</i>	
PERF	370	1	16	4	Documentary-Based Performance		<i>On-Line</i>	<i>On-line</i>	L. Smith	ARTS	P: PERF 230, 250, 265, 330 or 350.	
VISA	270	1	16	4	Special Topics in the Visual Arts: Poetic Technology	MW	2:30 PM - 5:20 PM	<i>On-line</i>	M. Casselli	ARTS	P: VISA 101 or 102.	\$80.00
VISA	400	1	16	4	Contemporary Collaborative Practices in the Visual Arts	MW	9:00 AM - 11:50 AM	<i>On-line</i>	F. Bright	ARTS, M	P: VISA 250 or 280.	
HUMANITIES COURSES												
CAP	495	4	20	4	Capstone Project: Humanities	MW	4:30 PM - 6:20 PM	<i>On-line</i>	L. Mitias	C-PROJ	P: CAP 394 & 4th year standing.	
ENG	351	4	20	4	Advanced Expository Writing	MW	2:30 PM - 4:20 PM	<i>On-line</i>	B. Bryan		P: ENG 251 or LIT 251.	
HIST	231	1	20	4	Latin American History: Colonial Period to the Present	MW	8:30 AM - 10:20 AM	<i>On-line</i>	K. McGruder	HUM D-CRES		

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HIST	240	1	20	4	Gender Expression and Sexual Orientation: A Global History	MW	2:30 PM - 4:20 PM	On-line	R. Nair	HUM D-GSS		
HIST	334	1	20	4	History of a Person: Gandhi	MW	10:30 AM - 12:20 PM	On-line	R. Nair	HUM, M	P: any 100-level or 200-level HIST course.	
LIT	250	1	16	4	Creative Writing: Lyric Poetry and Lyric Essay	MW	2:30 PM - 4:20 PM	On-line	M. A. Davis	HUM, M	P: ENG 105 or GSW 105.	
LIT	325	1	20	4	Literature and Power: Women Write the Erotic	MW	10:30 AM - 12:20 PM	On-line	M. A. Davis	HUM D-GSS	P: LIT 201 (210), 211, or 220.	
PHIL	230	1	20	4	Special Topics in Philosophy: <i>God is Red and The Varieties of Religious Experience</i>	TR	8:30 AM - 10:20 AM	On-line	L. Trelawny-Cassidy	HUM		
PHIL	310	1	20	4	Special Topics in Philosophy: Hannah Arendt's <i>The Human Condition</i>	TR	10:30 AM - 12:20 PM	On-line	L. Trelawny-Cassidy	HUM	P: any 100-level or 200-level PHIL course.	
PHIL	310	2	20	4	Special Topics in Philosophy: Philosophy for Children	F	2:30 PM - 6:20 PM	On-line	L. Mitias	HUM	P: any 100-level or 200-level PHIL course.	
SCIENCE COURSES												
BIO	210	1	16	4	Botany + Lab	TR	10:30 AM - 12:20 PM	On-line	K. Landsbbergen	SCI, S-F	P: BIO 110.	
BIO	350	1	16	4	Natural History of the Vertebrates + Lab	MW	10:30 AM - 12:20 PM	On-line	B. Kot	SCI, S-C	P: BIO 110 and two additional Science courses at 200-level or 300-level. <i>BIO 240 and MATH 105, 151 or 155 recommended.</i>	
BIO	370	1	16	4	Advanced Molecular Cell Biology	MW	2:30 PM - 4:20 PM	On-line	S. Millen	SCI	P: CHEM 105 and BIO 205 or 220.	\$25.00
CAP	495	5	20	4	Capstone Project: Sciences		<i>By Arrangement</i>		B. Kot	C-PROJ	P: CAP 394 & 4th year standing.	
CAP	495	6	20	4	Capstone Project: Sciences		<i>By Arrangement</i>		D. Kammler	C-PROJ	P: CAP 394 & 4th year standing.	
CAP	495	7	20	4	Capstone Project: Sciences		<i>By Arrangement</i>		K. Landsbbergen	C-PROJ	P: CAP 394 & 4th year standing.	
CAP	495	8	20	4	Capstone Project: Sciences		<i>By Arrangement</i>		S. Millen	C-PROJ	P: CAP 394 & 4th year standing.	
CAP	495	9	20	4	Capstone Project: Sciences		<i>By Arrangement</i>		A. Osborne	C-PROJ	P: CAP 394 & 4th year standing.	
CHEM	160	1	16	4	General Chemistry II + Lab	MW (lec) F (lab)	8:30 AM - 10:20 AM 9:00 AM - 12:00 PM	On-line	D. Kammler	SCI	P: CHEM 105. Pre- or Co-req. MATH 151 or math placement test score above precalculus level.	
ENVS	220	1	16	4	Aquatic Biology	MW	4:30 PM - 6:20 PM	On-line	B. Kot	SCI, S-C	P: BIO 110. <i>BIO 105 or CHEM 105 recommended.</i>	
MATH	102	1	20	4	Explorations in Mathematics and Quantitative Reasoning	MW	8:30 AM - 10:20 AM	On-line	A. Osborne	Q	P: MATH 090 or appropriate math placement test score.	
MATH	155	1	20	4	Calculus I	TR	8:30 AM - 10:20 AM	On-line	A. Osborne	Q	P: MATH 151 or appropriate high math placement test score.	
SCI	270	1	16	4	Special Topics in Sciences: Neuroscience	TR	10:30 AM - 12:20 PM	On-line	S. Millen	SCI	Prerequisites have been removed.	
SCI	370	1	16	4	Special Topics in Sciences: Horace Mann Sustainability Studio	TR	8:30 AM - 10:20 AM	On-line	K. Landsbergen	SCI, S-F	P: 16 crs of college level math and / or science numbered 150 or above appropriate to the special topic. See instructor for course description.	
SOCIAL SCIENCE COURSES												
ANTH	270	1	20	4	Special Topics in Cultural Anthropology: Writing Ethnography	TR	10:30 AM - 12:20 PM	On-line	J. Grubbs	D-CRES M SCOSCI	P: ENG 105, GSW 105 or appropriate test course. Cross listed with ENG 251.	
ANTH	270NP	1	20	4	Special Topics in Cultural Anthropology: Anthropology of Incarceration	F	9:00 AM - 1:00 PM	On-line	J. Grubbs	D-CRES D-GSS	See instructor for course description.	
ANTH	380	1	12	4	Inside-Out		CANCELED	On-line	J. Grubbs		CANCELED	
CAP	495	10	20	4	Capstone Project: Social Sciences	MW	10:30 AM - 12:20 PM	On-line	S. Payne	C-PROJ	P: CAP 394 & 4th year standing.	
PECO	245	1	20	4	Political Ecology I: The Global Ecological Crisis	MW	10:30 AM - 12:20 PM	On-line	D. Snyder	SOCSCI S-F		
PECO	315	1	20	4	Environmental Economics	MW	2:30 PM - 4:20 PM	On-line	S. Payne	SOCSCI S-F	P: PECO 110.	
PSYC	225	1	20	4	Developmental Psychology	MW	4:30 PM - 6:20 PM	On-line	T. Espada	SCOSCI		
LANGUAGE & CULTURE COURSES												
FRAN	201	1	25	4	Intermediate French Culture & Communication I	MTWR	1:30 PM - 2:20 PM	On-line	C. Campbell	LANG	P: FRAN 101 or placement.	
FRAN	202	1	25	4	Intermediate French Culture & Communication II	MTWR	12:30 PM - 1:20 PM	On-line	C. Campbell	LANG	P: FRAN 201 or placement.	

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JAPN	202	1	25	4	Intermediate Japanese Culture & Communication II	MTWR	12:30 PM - 1:20 PM	<i>On-line</i>	T. Miwa-Osborne	LANG	P: JAPN 201 or placement.	
JAPN	302	1	25	4	Advanced Japanese Culture & Communication II	MTWR	1:30 PM - 2:20 PM	<i>On-line</i>	T. Miwa-Osborne	LANG	P: JAPN 301 or placement.	
SPAN	202	1	25	4	Intermediate Spanish Culture & Communication II	MTWR	12:30 PM - 1:20 PM	<i>On-line</i>	D. Franco	LANG	P: SPAN 201 or placement.	
SPAN	304	1	25	4	Introduction to Latin American Literature	MTWR	1:30 PM - 2:20 PM	<i>On-line</i>	D. Franco	LANG	P: SPAN 202 or placement. New approved course.	
INTERDISCIPLINARY & PROGRAMMATIC COURSES												
<i>EXPR</i>	242	1	12	3	<i>Resilience in the Anthropocene: Natural Building</i>		CANCELED		B. Bridgeman		CANCELED	
EXPR	251	1	20	2	Antioch Community Action	F	10:30 AM - 12:20 PM	<i>On-line</i>	L. Bieri Rios			
FARM	101	1	6	2	Ecological Growing Practicum: Beekeeping	W	10:30 AM - 12:20 PM	<i>On-line</i>	A. Osborne	S-F	See instructor for course description.	
FARM	101	2	12	1	Ecological Growing Practicum: Home Food Gardens	F	2:00 PM - 2:50 PM	<i>On-line</i>	B. Bridgeman K. Christen	S-F	Meeting remotely using Zoom and google document access. Students must have garden space and materials such as garden tools, seeds and/ or plants.	
<i>WELL</i>	101	1	99	1	<i>Wellness Education</i>		CANCELED		A. Moore		CANCELED	
COOPERATIVE EDUCATION COURSES Consult with Advisor. <i>(Additional Class over Co-op petition is recommended to be submitted to the Registrar for APRC approval, during pre-registration before the end of 10th week.)</i> <i>In order to register for cooperative education course during a co-op term, Co-op students login to the SilkRoad Student Onboarding System to complete the forms required in order to be approved to register. Once logged in, you will need to complete the appropriate forms to gain the approval of your co-op advisor, before the registration HOLD will be lifted by the CO-OP ADVISOR in ACCESS. You may register for your courses through the student portal ACCESS. You may only register for on-line cooperative education course for 12 credits, unless you submitted petition for an additional class over co-op.</i>												
COOP	245	1	25	12	Co-Op Field Experience I	<i>On-line</i>		<i>On-line</i>	L. Bieri Rios	COOP	P: EXPR 145 or WORK 145.	
COOP	245	2	25	12	Co-Op Field Experience I	<i>On-line</i>		<i>On-line</i>	B. Bridgeman	COOP	P: EXPR 145 or WORK 145.	
COOP	390	1	25	12	Co-Op Field Experience III	<i>On-line</i>		<i>On-line</i>	R. Kraince	COOP	P: one prior COOP or WORK experience.	

SPRING REGISTRATION CLOSES ON ACCESS, WEDNESDAY, APRIL 15th at 11:59 PM. LAST DAY FOR DROP/ ADD AT ANTIOCH.

Not all courses have a final exam period. Please see course syllabus and consult course instructor.

Spring 2020 Final Exam Schedule, June 17-19, 2020		
Classes Beginning	Final exam period	Notes
Any time between MW 8:30 AM – 10:20 AM	Wednesday, June 17 8:30 AM - 10:20 AM	Includes classes meeting on M or W only
Any time between MW 10:30 AM – 12:20 PM	Wednesday, June 17 10:30 AM - 12:20 PM	Includes classes meeting on M or W only
Any time between M... 12:30 PM – 1:20 PM	Wednesday, June 17 12:30 PM - 2:20 PM	Language (12:30 start)
Any time between M... 1:30 PM – 2:20 PM	Thursday, June 18 12:30 PM - 2:20 PM	Language (1:30 start)
Any time between MW 2:30 PM – 4:20 PM	Wednesday, June 17 2:30 PM - 4:20 PM	Includes classes meeting on M or W only
Any time between MW 4:30 PM – 6:20 PM	Wednesday, June 17 4:30 PM - 6:20 PM	Includes classes meeting on M or W only
Any time between MW 6:30 PM – 8:20 PM	Wednesday, June 17 6:30 PM - 8:20 PM	Includes classes meeting on M or W only
Any time between TR 8:30 AM – 10:20 AM	Thursday, June 18 8:30 AM - 10:20 AM	Includes classes meeting on T or R only
Any time between TR 10:30 AM – 12:20 PM	Thursday, June 18 10:30 AM - 12:20 PM	Includes classes meeting on T or R only
TR 12:30 (non-existent slot)		(Language, as above)
Any time between R 2:30 PM – 4:20 PM	Thursday, June 18 2:30 PM - 4:20 PM	GS + some others
TR 4:30 (non-existent slot)	Thursday, June 18 4:30 PM - 6:20 PM	Special, as noted below
Any time between TR 6:30 PM – 8:20 PM	Thursday, June 18 6:30 PM - 8:20 PM	Includes classes meeting on T or R only
Any time on F	Thursday, June 18 4:30 PM - 6:20 PM	
Make-up times	Thursday, June 18 4:30 PM - 6:20 PM; or Friday, June 19 By Arrangement	
Independent Study, Course By Special Arrangement, or On-line Courses	As arranged with instructor	Due by 5 PM Friday of Week 1 to Registrar

Course Tag Abbreviation Chart

Abbr.	Tag
<i>The more confusing ones</i>	
D-CRES	Diversity: Critical Race/Ethnic Studies
D-GSS	Diversity: Gender/Sexuality Studies
M	Methods courses
Q	Quantitative course
S-F	Sustainability focused course
S-C	Sustainability containing course
W	Writing course
<i>The less confusing ones</i>	
ART	Arts course (meeting Gen Ed)
HUM	Humanities course (meeting Gen Ed)
LANG	Language course
SCI	Sciences course (meeting Gen Ed)
SOCS	Social Sciences course (meeting GE)
AC	Antioch Commons
AS	Antioch Seminar
C-PREP	Capstone Project Preparation
C-DEV	Capstone Project Development
C-PROJ	Capstone Project
COOP	Cooperative Education Experience
COOP-P	Co-op Prep
DYD	Design Your Degree
ED	Effective Dialogue
SRP	Senior Reflection Paper

SPRING QUARTER 2020	Day of Week	Week #	Date
Co-op & Classes Begin On-Line due to COVID-19 Pandemic	Monday	1	6-Apr-20
Tuition Payment or Payment Plan #1 Due in Student Accounts	Monday	1	6-Apr-20
Prior Term Narratives Due In ACCESS by 11:59 PM	Monday	1	6-Apr-20
Prior Term Incomplete Grade Requests Due in Registrar's Office	Wednesday	1	8-Apr-20
Attendance Reporting Due in ACCESS for Week #1	Monday	2	13-Apr-20
Last Day to ADD or DROP a Class (without record – extended due to COVID-19 Pandemic) On-line registration in ACCESS closes 11:59 PM	Wednesday	2	15-Apr-20
Residence Halls Open for Returning Students	Saturday	2	18-Apr-20
Attendance Reporting Due in ACCESS for Week #2	Monday	3	20-Apr-20
Course Syllabi Due in Registrar's Office	Mon-Tuesday	1	6-7-Apr-20
Community Day – Scheduled Activities (no classes)	Tuesday	3	21-Apr-20
Payment Plan #2 Due in Student Accounts	Monday	5	5-May-20
Attendance Reporting Due in ACCESS for Week #5	Monday	6	11-May-20
Mid-Term Grades Due in ACCESS by 11:59 PM	Monday	6	11-May-20
Grade Changes Due in Registrar's Office (for incompletes, academic integrity, and no grades)	Friday	6	15-May-20
Last Day to Withdraw from a Class (W indicated on record)	Friday	7	22-May-20
HOUSING FORMS Due in Residence Life Preference, Co-op Housing, Off-Campus) (Housing	Friday	7	22-May-20
Memorial Day Holiday - Campus Closed	Monday	8	25-May-20
Fall Quarter & ND Block Schedules Available	Wednesday	8	27-May-20
Payment Plan #3/FINAL Due in Student Accounts	Monday	9	1-Jun-20
Intent to Re-Enroll for J-A Block Due in Registrar's Office	Monday	9	1-Jun-20
Enrollment Reinstatement for J-A Block Due in Registrar's Office	Monday	9	1-Jun-20
Fall Quarter & ND Block Registration Opens	Wednesday	9	3-Jun-20
Petition to Change Study/Co-op Sequence Due in Registrar's Office	Friday	9	5-Jun-20
Petition for Class over Co-op Due in Registrar's Office	Friday	9	5-Jun-20
Last Day of Regular Classes	Tuesday	11	16-Jun-20
Exam Days (optional, check course syllabus)	Wed-Friday	11	17-19-Jun-20
Last Day of Co-op	Friday	11	19-Jun-20
Incomplete Grade Requests recommended for submission in Registrar's Office	Friday	11	19-Jun-20
GRADUATION postponed due to COVID-19 Pandemic			
Residence Halls Close (at noon)	Sunday	*	21-Jun-20
Attendance Reporting Due in ACCESS for Week #11	Wednesday	*	24-Jun-20
Grades Due In ACCESS by 11:59 PM	Wednesday	*	24-Jun-20
Narratives Due In ACCESS by 11:59 PM	Monday	*	6-Jul-20
Grades Due In ACCESS by 11:59 PM	Wednesday	*	24-Jun-20
Narratives Due In ACCESS by 11:59 PM	Monday	*	6-Jul-20

Building Codes & Rm #	Building Names
ASB	Arts & Sciences Building
BIR KIT	Birch Kitchen
CSKC	Coretta Scott King Center
FTHEA	Foundry Theater
	100 Atrium
	101 Main Theater
	102 Experimental Theater
	103 Worman Dance Studio
MCG	McGregor Hall
NOR H KIT	North Hall Kitchen
OKL	Olive Kettering Library
SA	Sculpture Annex
SH	South Hall
WC	Wellness Center