## Arts

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<th>PREFIX</th>
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<th>COURSE TITLE</th>
<th>DAYS</th>
<th>TIME</th>
<th>ROOM</th>
<th>INSTRUCTOR</th>
<th>TAGS</th>
<th>PREREQ/COMMENTS</th>
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<tbody>
<tr>
<td>MEDA</td>
<td>270</td>
<td>1</td>
<td>20</td>
<td>4</td>
<td>Special Topics in Media Arts with Resident Artist: The Artist as Cultural Worker: Socially-Engaged Art</td>
<td>MWF W</td>
<td>1:00 PM - 4:30 PM 6:30 PM - 9:00 PM</td>
<td>ASB 218</td>
<td>Allison Maria Rodriguez</td>
<td>ART</td>
<td>Weeks #1-4, July 6 - July 31, 2020  Last day to DROP = DAY 2  Last day to WD = DAY 9 - July 24  MINIMUM ENROLLMENT OF 5 TO RUN.</td>
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**Description:** A 4-week intensive open to artists in any medium (from painting to performance to video and everything in between) who are interested in pushing their work into social practice and arts activism, with the intention of deeply exploring an area of social practice/social justice that is personal to each participant. The course will concentrate on both the theory and practice of the role of the artist a creator of culture. The class will provide technical support and consider strategies for installations, interventions and campaigns inside and outside the gallery. We will discuss conceptual ideas and tactics, view the work of contemporary artists working towards social change, critique one another’s work, and (dependent on class interest) collaborate in one another’s activism from time to time. The class will embrace and discuss very diverse approaches to arts activism, from agitprop to metaphorical and abstract, to social practice and working directly with communities - permitting each student to learn from one another’s interests while exposing students to alternative strategies and a richer understanding of the possibilities of political art. Threaded the credit-bearing course there will be evening sessions which are open to professional artists, FotoFocus participant “passport holders” and the public as part of the Learning Collaborative, in which students and adult learners will engage in portfolio critiques, instructor talks and topical dialogues in various areas of social practice.

## Interdisciplinary & Programmatic Courses

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<tbody>
<tr>
<td>IPCE</td>
<td>105</td>
<td>1</td>
<td>15</td>
<td>1</td>
<td>Experimental Course: Democratic Discourse, Deliberation and Understanding</td>
<td>W R F S R F S U</td>
<td>1:00 PM - 4:00 PM 10:00 AM-12:00 PM 1:00 PM - 4:00 PM 10:00 AM - 12:00 AM</td>
<td>MCG 118</td>
<td>Susan (Shay) Mayer</td>
<td></td>
<td>Week #1 only, W-U, July 8 - 12, 2019  (class begins on a Wednesday 1st week)  Last day to DROP = DAY 1 - July 8  Last day to WITHDRAW = DAY 3 - July 10  MINIMUM ENROLLMENT OF 5 TO RUN.</td>
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**Description:** What do we mean when we speak of “democratic discourse” or “democratic deliberation”? Do we think of democracy as a useful resource as we seek to negotiate our relationships with those who differ from us based on their belief systems, social identities, or cultures? Participants will engage in several collaborative, inquiry-based investigations and will reflect together both on those experiences and on a number of short texts drawn from a diverse array of thinkers, including early American Black, indigenous, and female intellectuals. The course will unfold over 5 consecutive days and will involve some ongoing journaling, a culminating 2-page reflection paper, and 3 listening and writing exercises, which will be assigned as homework. For those registering for academic credit, the possibility might exist of expanding the course listening exercises into a 1 credit oral history production.
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<tr>
<td>ipce</td>
<td>105</td>
<td>2</td>
<td>12</td>
<td>2</td>
<td>Experimental Course: Contemplative Practice Intensive</td>
<td>M - R F &amp; S M - W</td>
<td>9:00 AM - 12:00 AM 9:00 AM - 4:00 PM 9:00 AM - 12:00 PM</td>
<td>FTHEA 103</td>
<td>Katie Egart</td>
<td>Louise Smith</td>
<td>Week #1 &amp; 2 only, July 6 - 15, 2020 (class ends on Wednesday 2nd week) Last day to DROP = DAY 1 - July 6 Last day to WITHDRAW = Day 5 - July 10 MINIMUM ENROLLMENT OF 5 TO RUN.</td>
<td></td>
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<tr>
<td>ipce</td>
<td>205</td>
<td>1</td>
<td>8</td>
<td>4</td>
<td>Experimental Course: Cultural Immersion in Central Mexico</td>
<td>12 days</td>
<td>9:00 AM - 6:00 PM</td>
<td>off campus</td>
<td>Didier Franco</td>
<td></td>
<td>Weeks #2-3, July 15 - July 26, 2020 P: SPAN 102 or placement in SPAN 201 or higher. Must be registered by Friday, May 15, 2020 to secure enrollment. PASSPORT REQUIRED. (trip begins on a Wednesday 2nd week) Last day to DROP = DAY 1 - July 15 Last day to WD = DAY 8 - July 22 MINIMUM ENROLLMENT OF 5 TO RUN.</td>
<td>$898.00</td>
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<tr>
<td>farm</td>
<td>210</td>
<td>1</td>
<td>10</td>
<td>1</td>
<td>Community Food Projects: TBD</td>
<td>M-R</td>
<td>8:30 AM - 12:30 PM</td>
<td>off campus</td>
<td>Kat Christen</td>
<td>S - F</td>
<td>Weeks #3, July 20 - July 23, 2020 Last day to DROP = Day 1 - July 20 Last day to WD = Day 3 - July 22 MINIMUM ENROLLMENT OF 5 TO RUN.</td>
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</table>
Residence Halls Open for July Block Students

Block Begins

Prior Term Narratives Due In ACCESS by 11:59 PM

Tuition Payment Due in Student Accounts

Course Syllabi Due in Registrar's Office

Prior Term Incomplete Grade Requests Due in Registrar's Office

Attendance Reporting Due in ACCESS for Week #1

Attendance Reporting Due in ACCESS for Week #2

Attendance Reporting Due in ACCESS for Week #3

Enrollment Reinstatement for Fall Quarter Due in Registrar's Office

Intent to Re-Enroll for Fall Quarter Due in Registrar's Office

Block Ends

Residence Halls Close (at noon)

Attendance Reporting Due in ACCESS for Week #4

Grades Due In ACCESS by 11:59 PM

Narratives Due In ACCESS by 11:59 PM

The more confusing ones

D-CRES Diversity: Critical Race/Ethnic Studies

D-GSS Diversity: Gender/Sexuality Studies

M Methods courses

Q Quantitative course

S-F Sustainability focused course

S-C Sustainability containing course

W Writing course

The less confusing ones

ART Arts course (meeting Gen Ed)

HUM Humanities course (meeting Gen Ed)

LANG Language course

SCI Sciences course (meeting Gen Ed)

SOCSCI Social Sciences course (meeting GE)

AC Antioch Commons

AS Antioch Seminar

C-PREP Capstone Project Preparation

C-DEV Capstone Project Development

C-PROJ Capstone Project

COOP Cooperative Education Experience

COOP-P Co-op Prep

DYD Design Your Degree

ED Effective Dialogue

SRP Senior Reflection Paper

Building Codes

ASB Arts & Sciences Building

BIR KIT Birch Kitchen

CSKC Coretta Scott King Center

FTHEA Foundry Theater

100 Atrium

101 Main Theater

102 Experimental Theater

103 Worman Dance Studio

MCG McGregor Hall

NOR H Kit North Hall Kitchen

OKL Olive Kettering Library

SH South Hall

WC Wellness Center