

BROOKE BLACKMON BRYAN

Assistant Professor of Writing and Digital Literacy, Antioch College
One Morgan Pl. Yellow Springs OH 45385 | 937.902.3806 | bbryan@antiochcollege.edu

AREA OF SPECIALIZATION

Aesthetics, Contemporary Continental Philosophy
Oral History Methodology, Digital Liberal Arts
Critical Pedagogy & Public Scholarship

AREAS OF COMPETENCE

Social & Political Philosophy, Metaphysics, Ontology
Feminist Theory, Radical Phenomenology, Process Philosophy, Affect
Assemblage Theory, New Materialism, Speculative Realism, Ethico-Aesthetics

EDUCATION

Doctor of Philosophy— Philosophy, Aesthetics, Art Theory (*ABD 2/2020*)
Institute for Doctoral Study in the Visual Arts (IDSVA), Portland, Maine. Expected 2022
Director, Dr. Janae Sholtz

Master of Arts— Humanities, concentration in Digital Oral History and Sound Theory
Antioch University, 2010-2013 *Academic Chair Dr. Douglas Boyd*

Bachelor of Arts— Humanities
Antioch University, 2006-2009 *Academic chair Dr. James Malarkey*

World Classics Certificate 9-class core in History of Ideas: Philosophy, Art, Literature
Antioch University, August 2009, *Chair Dr. James Malarkey*

Coursework, Self Society & Culture, Antioch College, 1999-2000

FACULTY APPOINTMENTS

Assistant Professor of Writing and Digital Literacy Antioch College 2/2019-present
Chair, Writing Program 8/2018-present

Instructor of Writing
Antioch College 8/2018-2/2019

Instructor of Cooperative Education
Antioch College 8/2013-8/2018

AWARDS

Excellence in Service Award, Southwestern Ohio Council on Higher Education 2018

Post-Secondary Teaching Award, Oral History Association 2016

In-Depth Reporting Award, Osman C. Hooper Ohio Newspaper Association 2010 & 2011

Best Website Award, *Yellow Springs News* Osman C. Hooper Ohio Newspaper Association 2011

GRANTS

\$394,710. Oral History in the Liberal Arts: Innovative Pedagogy for Digital Storytelling and Digital Scholarship. *Andrew W. Mellon Foundation* through the Great Lakes Colleges Association, establishing a three-year faculty development initiative, which continues as a program as a program across GLCA and the Global Liberal Arts Alliance. 2015-2020.

\$5075. Support for Student Conference Attendance/Presentations at the Oral History Association Annual Meeting. *Lloyd Family Fund for Peace Studies and World Law* at Antioch College. 2015.

\$6000 (est.) Digital Liberal Arts Initiative planning grant supporting team residency at the Institute for Liberal Arts and Digital Scholarship (ILiADS), Hamilton College. New York, 2014.

\$7995: Yellow Springs Story Project at WYSO Public Radio. Funded field-recording kits for community oral history and radio documentary training institutes. 2010.

COURSES TAUGHT

GS 210: Global Seminar on Water

GS 210: Global Seminar Continuing Studies: Borderlands

ENG 351: Advanced Expository Writing: Long-form Creative Nonfiction

CLCN 145: Community Reporting

ENG 251: Expository Writing: Personal Scholarly Narrative

ARTS 395: Visual and Critical Studies Seminar

ARTS 494: Senior Seminar: Studio Practice & Critique

LIT 299: Professional & Technical Writing

ENG 251: Expository Writing: Formal, Phenomenological, Hermeneutic Accounts

ENG 251: Expository Writing: Genre

ENG 101/105 English Composition: Content and Form

WORK 150: Work Portfolio I— On Working

WORK 331: Sound, Sight, Sentiment: Phenomenologies of Place

WORK 425: Humanities Fieldwork: Oral History & Digital Scholarship

WORK 475: Extended Field Experience

FELLOWSHIPS, RESIDENCIES & OTHER APPOINTMENTS

Mellon Scholar-in-Residence, Muhlenberg College, Allentown, PA 11/2018

Mellon Scholar-in-Residence, Lehigh Valley Engaged Humanities Initiative, Allentown, PA 2018

Director, Oral History in the Liberal Arts, a program of the Great Lakes Colleges Association 2017-present. (<http://ohla.info>)

Convener, Creativity & Story Area of Practice. Antioch College Presidential Strategic Planning Group, 2017-2019.

Founding Co-Director, Oral History in the Liberal Arts, Great Lakes Colleges Association Expanding Collaboration Initiative project. 2015-2017.

Founding Editor, *Antioch Engaged: A Journal of Social & Professional Practice for the Antioch College Community*. 2016-2019. (<http://co-op.antiochcollege.edu>)

Urban Research Fellow/Scholar-in-Residence. The Philadelphia Center. Philadelphia, PA 2014.

Artist-in-Residence, University Of Dayton, 8/2013.

Author, Collection Committee, Oral History in the Digital Age, Institute of Museum and Library Services, MATRIX Eastern Michigan University. 2011-2012.

Author, Dissemination Committee, Oral History in the Digital Age, Institute of Museum and Library Services, MATRIX Eastern Michigan University. 2011-2012.

JOURNAL PUBLICATIONS

Bryan, Brooke Blackmon. "A Shared Authority: Essays on the Craft and Meaning of Oral and

Public History.” By Michael Frisch, *The Oral History Review*, Volume 44, Issue 2, Summer/Fall 2017, Pages 380–382, <https://doi.org/10.1093/ohr/ohx054>.

Bryan, Brooke. “A Closer Look at Community Partnerships.” *The Oral History Review*, Volume 40, Issue 1, Winter-Spring 2013, Pages 75–82, <https://doi.org/10.1093/ohr/oht023>

Bryan, Brooke. (2012). “Why here/why now: Using websites to power community projects.” In D. Boyd, S. Cohen, B. Rakerd, & D. Rehberger (Eds.), *Oral History in the Digital Age*. Institute of Library and Museum Services. Retrieved from <http://ohda.matrix.msu.edu/2012/06/why-here-why-now/>.

Brooke Bryan, “Interview Project.” *The Oral History Review*, Volume 37, Issue 1, Winter-Spring 2010, Pages 71–73, <https://doi.org/10.1093/ohr/ohq035>

PEDAGOGICAL PUBLICATIONS

Bryan, Brooke. “Oral History in the Liberal Arts: A community-based teaching & learning program using tools for digital scholarship & storytelling.” *Consortium for Teaching and Learning*, Great Lakes Colleges Association, 2018. Retrieved from <http://glcateachlearn.org/oral-history-in-the-liberal-arts-a-community-based-teaching-learning-program-using-tools-for-digital-scholarship-storytelling/>.

Bryan, Brooke. “Interviewing 101: A few resources for teaching undergrads how to interview for Public-facing Digital Projects. Within One Term.” *Oral History in the Liberal Arts*, Great Lakes Colleges Association, 2016. Retrieved from <http://ohla.info/interviewing-101-a-few-resources-for-teaching-undergrads-how-to-interview-for-public-facing-digital-projects-within-one-term/>.

Bryan, Brooke. “After the Interview: On Workflow & Choosing a Digital Tool to Visualize, Organize, and Publish Interview Collections.” *Oral History in the Liberal Arts*, Great Lakes Colleges Association, 2016. Retrieved from <http://ohla.info/visualizing-organizing-publishing-interview-collections/>.

Bryan, Brooke. “A Liberal Sort of Learning: Phenomenological Oral History and the Empirical Humanities.” *Oral History in the Liberal Arts*, Great Lakes Colleges Association, 2016. Retrieved from <http://ohla.info/a-liberal-sort-of-learning-phenomenological-oral-history-and-the-empirical-humanities/>.

Bryan, Brooke. “On capturing the full scope of an evanescent vapor. With an audio recorder.” *Oral History in the Liberal Arts*, Great Lakes Colleges Association, 2015. Retrieved from: <http://ohla.info/on-capturing-the-full-scope-of-an-evanescent-vapor-with-an-audio-recorder/>.

Bryan, Brooke. ‘High Stakes’ Experiential Learning on Co-op: Four Antioch College Students Show Digital Projects at Oral History Association ’15. *Oral History in the Liberal Arts*, Great Lakes Colleges Association, 2016. Retrieved from <http://ohla.info/high-impact-oral-history-antioch/>.

SELECTED JOURNALISM

Reportage— Investigative, In-Depth Series

Bryan, Brooke. "Village Youth Say Race is Still an Issue." *The Yellow Springs News*. 25 February, 2010. Print, 1. Retrieved from <https://ysnews.com/news/2010/02/village-youth-say-race-is-still-an-issue>.

Bryan, Brooke. "Achievement Gap Complex But True." *The Yellow Springs News*. 18 February, 2010. Print, 1. Retrieved from <https://ysnews.com/news/2010/02/achievement-gap-complex-but-true>.

Bryan, Brooke. "Do Housing Costs Affect Diversity?" *The Yellow Springs News*. 18 March, 2010. Print, 1. Retrieved from <https://ysnews.com/news/2010/03/do-housing-costs-affect-diversity>.

Bryan, Brooke. "Villagers Question Rise in Airport Noise." *The Yellow Springs News*. 3 December 2009. Print, 1. Retrieved from <https://ysnews.com/news/2009/12/villagers-question-rise-in-airport-noise>.

Reportage— Features

Bryan, Brooke. "A Lifetime of Making a Difference." *The Yellow Springs News*. 16 July 2009. Print, 1. Retrieved from <https://ysnews.com/news/2009/07/a-lifetime-of-making-a-difference>.

Bryan, Brooke. "Gardens Yield More Than Green." *The Yellow Springs News*. 9 April 2009. Print, 1. Retrieved from <https://ysnews.com/news/2009/04/gardens-yield-more-than-green>.

Bryan, Brooke. "Creativity Keeps Contractors Afloat." *The Yellow Springs News*. 12 March 2009. Print, 1. Retrieved from <https://ysnews.com/news/2009/03/creativity-keeps-contractors-afloat>.

Bryan, Brooke. "Team Offers Support & Aid to Students." *The Yellow Springs News*. 12 March 2009. Print, 1. Retrieved from <https://ysnews.com/news/2009/03/team-offers-aid-support-to-students>.

Bryan, Brooke. "Creativity Rules in One Act Plays." *The Yellow Springs News*. 29 January 2009. Print, 1. Retrieved from <https://ysnews.com/news/2009/01/creativity-rules-in-one-act-plays>.

Reportage— Meetings & Board Proceedings

Bryan, Brooke. "Amid Funding Questions, Open Enrollment Remains." *The Yellow Springs News*. 12 March 2009. Print, 1. Retrieved from <https://ysnews.com/news/2009/07/amid-funding-questions-open-enrollment-remains>.

Bryan, Brooke. "Why Are There Fewer Girls in YSHS Sports?." *The Yellow Springs News*. 17 September 2009. Print, 6. Retrieved from <https://ysnews.com/news/2009/09/board-of-education-meeting%E2%80%9494why-fewer-girls-in-yshs-sports>.

CONFERENCES ORGANIZED

In progress: International Orality & Oral History Institute. Global Liberal Arts Alliance. Universidad San Francisco de Quito. Quito, Ecuador, June 2020.

Conference Co-Organizer, with Dr. Simon Gray of Great Lakes Colleges Association. Global Liberal Arts Alliance Oral History Workshop. American University of Bulgaria, June 25-July 2, 2019.

Conference Organizer. Oral History in the Liberal Arts Summer Institute: A workshop supporting community-based learning with oral history & digital storytelling. Antioch College, July 9-13 2019.

Conference co-Organizer, with Prof. Ric Sheffield of Kenyon College. Oral History in the Liberal Arts Summer Institute: A workshop supporting community-based learning with oral history & digital storytelling. Kenyon College, July 2018.

Conference co-organizer, Oral History in the Liberal Arts Faculty Development Intensive. With Tania Boster (Oberlin) and Chryssa Zachou (Head of the Department of Sociology, Deree College-the American College of Greece). June 21, 2018.

Conference co-organizer, with Professor Dierdre Johnston. "Oral History in the Liberal Arts Introductory Regional Workshop: Community-based Learning through Interview Fieldwork and Digital Scholarship" Hope College, Holland, MI. May 2018.

Conference Co-Organizer, with Professor Ric Sheffield of Kenyon College. Oral History in the Liberal Arts Summer Institute: A workshop supporting community-based learning with oral history & digital storytelling. Kenyon College, July 2017.

PANELS, PRESENTATIONS & WORKSHOPS

Panelist/Workshop Lead. History Design Lab Institute. January 6-7, 2020, Oberlin College, Oberlin, Ohio. Invited.

Panelist. "From Historical Inquiry to Happenings of Being: Oral History as Phenomenological Praxis & Pedagogy" in Positionality, Perspective, and Praxis: Reflections and New Directions in Interviewing" panel. Oral History Association Annual Meeting, Salt Lake City, October 16-20, 2019.

Guest Lecturer. "Tactical Outreach and Interview Strategies for Community Fieldwork" in Diversity in the Heartland, Professor Ric Sheffield. Kenyon College, October 1, 2019. Invited.

Guest Lecturer. “Informed Consent and Oral History Fieldwork in Documentary Studies” in Cross Cultural Encounters in Cinema course, Professor Catalina Jordan Alvarez. Antioch College, September 19, 2019. Invited.

Workshop lead: “Into to Digital Tools: StoryMaps with Brooke Bryan.” Oral History in the Liberal Arts Institute, Antioch College, Yellow Springs, OH, July 11, 2019.

Presenter. “After the Interview— Workflows for Data Management & Indexing for Scholarly Access.” Oral History in the Liberal Arts Institute, Antioch College, Yellow Springs, OH, July 11, 2019.

Presenter, “The Art of the Interview: A Tactical Approach to an Abbreviated Life Story Methodology.” Oral History in the Liberal Arts Institute, Antioch College, Yellow Springs, OH, July 10, 2019.

Presenter. “Project Planning: Developing Project Statements, Consent Forms, Public-facing Project Pages & Outreach Plans” Oral History in the Liberal Arts Institute. Antioch College, Yellow Springs, OH. July 10, 2019.

Presenter. “Digital Oral History as Community-Based Learning— Innovations, Complications, Art” Oral History in the Liberal Arts Institute. Antioch College, Yellow Springs, OH. July 9, 2019.

Presenter. “Pedagogical Frameworks for High Impact Community-Based Learning.” Oral History in the Liberal Arts Workshop, Global Liberal Arts Alliance International Oral History Institute. American University of Bulgaria, Blagoevgrad, Bulgaria, June 28, 2019. Invited.

Presenter. “Place-Based Multimedia Projects with StoryMaps & Storymaps JS.” Oral History in the Liberal Arts Workshop, Global Liberal Arts Alliance International Oral History Institute. American University of Bulgaria, Blagoevgrad, Bulgaria, June 28, 2019. Invited.

Presenter. “Advancing your Scholarly Agenda with the Oral History Metadata Synchronizer (OHMS).” Oral History in the Liberal Arts Workshop, Global Liberal Arts Alliance International Oral History Institute. American University of Bulgaria, Blagoevgrad, Bulgaria, June 28, 2019. Invited.

Presenter. “After the Interview— Workflows for Data Management & a Flash Intro to Digital Tools for the OHLA Method.” Oral History in the Liberal Arts Workshop. Global Liberal Arts Alliance International Oral History Institute. American University of Bulgaria, Blagoevgrad, Bulgaria, June 28, 2019. Invited.

Presenter. “Field Recording Basics for Interviewers: Getting Good Sound.” Oral History in the Liberal Arts Workshop, Global Liberal Arts Alliance International Oral History Institute. American University of Bulgaria, Blagoevgrad, Bulgaria, June 27, 2019. Invited.

Presenter. “The Art of the Interview: A Tactical Approach to an Abbreviated Life Story

Methodology.” Oral History in the Liberal Arts Workshop, Global Liberal Arts Alliance International Oral History Institute. American University of Bulgaria, Blagoevgrad, Bulgaria, June 27, 2019. Invited.

Presenter. “Digital Oral History as Community-Based Learning.” Oral History in the Liberal Arts Workshop. Global Liberal Arts Alliance International Oral History Institute. American University of Bulgaria, Blagoevgrad, Bulgaria, June 26, 2019. Invited.

Panelist. “An Introduction to Doing Oral History in the Liberal Arts.” Oral History in the Liberal Arts Workshop, Global Liberal Arts Alliance International Oral History Institute. American University of Bulgaria, Blagoevgrad, Bulgaria, June 26, 2019. Invited.

Panelist. “Community Engaged Learning and the Future of Higher Education: Rust-Belt Responses” with chair Steven S. Volk. American Association of Colleges and Universities annual meeting, Raising Our Voices: Reclaiming the Narrative on the Value of Higher Education. January 25, 2019.

Presenter, “Digital Tools for Content Management & Computation.” Deree College- the American College of Greece. Athens, Greece, June 21, 2018. Invited.

Presenter, “Digital Oral History in Higher Education: Innovations & Complications.” Deree College- the American College of Greece. Athens, Greece, June 21, 2018. Invited.

Presenter, “Oral History in the Liberal Arts as a Framework for Digital Liberal Arts Collaboration.” Engaging Liberal Learning Through Global Partnerships, Global Liberal Arts Alliance Annual Meeting. Ifrane, Morocco, March 2018. Invited.

Chair, “Countering Official Narratives: Oral History and Social Justice” with Dr. Noriko Sugimori, Kalamazoo College and Dr. Ernest Cole, Hope College. Oral History and Student Engagement with Displaced Communities, Global Liberal Arts Alliance Oral History Workshop with Oberlin College & American University of Nigeria. Oberlin College, OH, October 2017. Invited.

Presenter, “Informed Consent as a Guiding Logic of Oral History Research and the Ethical Challenges of Digital Archives.” Oral History and Student Engagement with Displaced Communities, Global Liberal Arts Alliance Oral History Workshop with Oberlin College & American University of Nigeria. Oberlin College, OH, October 2017. Invited.

Chair, “Student-Engaged Oral History Research Under the Guidance of GLCA Faculty and Staff.” Oral History and Student Engagement with Displaced Communities, Global Liberal Arts Alliance Oral History Workshop with Oberlin College & American University of Nigeria. Oberlin College, OH, October 2017. Invited.

Panelist, “GLCA Research and Pedagogical Models: Oral History in the Liberal Arts” with Dr. Adrian Bautista, Meghan Mitchell, Dr. Ian McMillen, Dr. Ken Grossi, and Dr. Tania Boster. Oral History and Student Engagement with Displaced Communities, Global Liberal Arts Alliance Oral History Workshop with Oberlin College & American University of Nigeria. Oberlin College, OH, October 2017. Invited.

Luncheon Speaker, “Introducing the OHLA Method & Microgrant Opportunities.” Series with Great Lakes Colleges Association Program Officer Greg Wegner. Allegheny College, Meadville, PA, Fall 17.

Luncheon Speaker, “Introducing the OHLA Method & Microgrant Opportunities.” With Great Lakes Colleges Association Program Officer Greg Wegner. Denison University, Granville, Ohio, Fall 2017.

Luncheon Speaker, “Introducing the OHLA Method & Microgrant Opportunities.” With Great Lakes Colleges Association Program Officer Greg Wegner. DePauw University, Greencastle, Indiana, Fall 2017.

Luncheon Speaker, “Introducing the OHLA Method & Microgrant Opportunities.” With Great Lakes Colleges Association Program Officer Greg Wegner. Earlham College, Richmond, Indiana, Fall 2017.

Luncheon Speaker, “Introducing the OHLA Method & Microgrant Opportunities.” With Great Lakes Colleges Association Program Officer Greg Wegner. Kenyon College, Gambier OH, Fall 2017.

Luncheon Speaker, “Introducing the OHLA Method & Microgrant Opportunities.” With Great Lakes Colleges Association Program Officer Greg Wegner. Oberlin College & Conservatory, Oberlin Ohio, Fall 2017.

Luncheon Speaker, “Introducing the OHLA Method & Microgrant Opportunities.” With Great Lakes Colleges Association Program Officer Greg Wegner. Ohio Wesleyan University, Delaware, OH. Fall 2017.

Luncheon Speaker, “Introducing the OHLA Method & Microgrant Opportunities.” With Great Lakes Colleges Association Program Officer Greg Wegner. Wabash College, Crawfordsville, Indiana, Fall 2017.

Luncheon Speaker, “Introducing the OHLA Method & Microgrant Opportunities.” With Great Lakes Colleges Association Program Officer Greg Wegner. College of Wooster, Wooster OH, Fall 2017.

Panelist, “High Impact Pedagogies and Sustainable Archives: Supporting Oral History Curricula at Undergraduate Liberal Arts Institutions.” Oral History Association Annual Meeting: Engaging Audiences: Oral History and the Public. Minneapolis MN, Oct. 2017.

Roundtable Participant, “Engaging Undergraduate Students: An Oral History Assignment Charrette.” Oral History Association Annual Meeting: Engaging Audiences: Oral History and the Public. Minneapolis MN, Oct. 2017.

Panelist. “Bilingual Interview Collections: Using the Oral History Metadata Synchronizer (OHMS) in Public- Facing Projects.” In “War Memories and The World Peace Study Mission:

Two Digital Archives Developed Through Cross-Institutional Collaboration for Teaching in the Humanities.” Asia Studies Network Annual Meeting: Digital and Beyond: Ways of Knowing Asia. Chicago, IL. March 2017.

Roundtable Chair. “The Oral History in the Liberal Arts Collective: Building Participatory Pedagogy for ‘High Impact’ Community-Based and Archives-Informed Teaching and Learning.” Oral History Association Annual Meeting: OHA@50: Traditions, Transitions and Technologies from the Field. Long Beach, California, Oct. 2016.

Panelist. “Towards Sustainability and Engagement: Reimagining “Quilters Save Our Stories.” Oral History Association Annual Meeting: OHA@50: Traditions, Transitions and Technologies from the Field. Long Beach, California, Oct. 2016.

Mini Workshop Lead, “One Interview, Four Tools: Testing platforms for scholarly publishing of spoken narrative.” Oral History Association Annual Meeting: Stories of Social Justice and Social Change. Tampa, Florida. October 2015.

Chair, Undergraduate Research Student Poster Session. The Turkish Community in Dayton, Ohio, (ESRI Storymaps) Katie Zechar '16. Tampa Bay, Florida, October 2015.

Chair, Undergraduate Research Student Poster Session. The Coloring of The Gem City: Redlining and the Legacy of Discriminatory Housing in Dayton, Ohio 1936-Present. (Heat maps, historical maps, Oral History Metadata Synchronizer) Eric Rhodes '16. Tampa Bay, Florida, October 2015.

Chair, Undergraduate Research Student Poster Session. Stages of Staying, Stages of Leaving, Stages of _____. (Long form narrative with integrated sound clips, place ethnography, live mapping) Charlotte Pulitzer. Tampa Bay, Florida, October 2015.

Panelist. Developing a Program for Community-based Inquiry using oral history and tools from the digital humanities” At ILiADS: Institute for Liberal Arts Digital Scholarship, Hamilton College, New York. July 2015.

Panelist. “Antioch College’s Co-op program and online blog portal showcasing student stories from the field.” Higher Education Counselors Association, Colleges That Change Lives. Cincinnati OH, June 2015.

Workshop Lead. “The Abbreviated Life Story Model.” Catching Stories: The Ohio Humanities Oral History Institute at Kenyon College. Gambier, Ohio, June 2015. Invited.

Workshop Lead. “Doing Oral History in the Digital Era: Innovations/Complications.” Catching Stories: The Ohio Humanities Oral History Institute at Kenyon College. Gambier, Ohio, June 2015. Invited.

Workshop Lead. “FERPA & Student Privacy Laws in High Impact Undergraduate Research.” Catching Stories: The Ohio Humanities Oral History Institute at Kenyon College. Gambier, Ohio, June 2015. Invited.

Faculty participant. *Expanding Collaboration Through the Digital Liberal Arts*. Great Lakes Colleges Association. Ann Arbor, Michigan. May 2015.

Chair: "Digital Memories: Main Street Louisville's Oral History Project from Inception to Curation." Oral History Association Annual Meeting, Madison, WI, October 2014. Invited.

Panelist. "Oral History in the Digital Age: Project Reflections and New Directions—Community Partnerships and Informed Consent." American Folklore Society Annual Meeting: Cultural Sustainability. Providence RI, October 2013.

Lecturer. "Acoustic Ecology and the Phenomenology of Rivers." Invited Artist in Residence/lecturer for three-day River Steward orientation at University of Dayton. OH. Aug '13.

Presenter. "Why Here\Why Now: Oral History, New Media & the Experience of Community." The Harvey Goldberg Center for Excellence in Teaching, Goldberg Outreach Forum. The Ohio State University. Columbus Ohio, June 2010.

Guest lecturer. "Why Here\Why Now?" in *Mixed Race Women's Memoirs*. Dayton. Wright State University, 2010 and 2012.

Guest lecturer. "Why Here\Why Now? Engaging Community through Narrative Inquiry & Computational Folklore." Public Folklore master's program, University of Oregon. 2010 and 2011.

Panelist. "Exploring perceptually bounded places" in *Animating Community Stories*, with Dennie Eagleson. The Humanities And Technology Camp (THATCamp), The Ohio State University. July 2010.

Panelist. "Digital Oral History: Changing Tools, Changing Tides." Oral History Association annual meeting: *Moving Beyond the Interview*. Louisville KY, October 2009.

Poster session. "Why Here/Why Now Project— On 'Being' in a Built Place." American Folklore Society Annual Meeting: *Examining The Ethics of Place*. Boise, ID, October 2009.

Panelist. "Analyzing Spoken Word with Digital Tools." The Humanities And Technology Camp (THATCamp), George Mason University, Center for History and New Media. Fairfax, VA, July 2009.

SELECTED CONSULTING

Humanities Scholar. *Little Miami River Stories*, Planning grant. Ohio Humanities Commission, 2019.

Humanities Scholar. *Marion Voices*, Planning grant. Ohio Humanities Commission. 2019.

Humanities Scholar. *Trumbull County Oral History Project*. Ohio Humanities Commission, 2018.

Humanities Scholar. Growing Right: A Pop-up Humanities Project of the Ohio Ecological Food and Farm Association. Ohio Humanities Commission, 2017.

Oral history consultant, Ohio Society Of Social Workers, 2017.

Oral history consultant, The Good Life Project. 2016

Oral history consultant, Valparaiso Welcome Home Project. 2016.

MENTORED UNDERGRADUATE RESEARCH

M. DeLeone. Autonomy Over Displacement: Conversations with Migrants in Rome, 2017-18.

N. Yasgur. An Exploration of Communal Living in Israel. 2017.

T. Clapsaddle. Memory, Change, and Place: An Exploration of the French Polynesian/Tahitian/Mooreaian/Maori/Tahitian-American Experience, 2017.

K. Zechar, The Turkish Community in Dayton, Ohio. 2015

E. Rhodes, The Coloring of The Gem City: Redlining and the Legacy of Discriminatory Housing in Dayton, Ohio 1936-Present. 2015

C. Pulitzer, Stages of Staying, Stages of Leaving, Stages of..... (*bilingual*) 2015

E. Bell, Visualizing the Presence of Loss. 2015.

D. Kondracki, Culture Change in Wazuka Japan (*bilingual*) 2016

A. Navarrette and M. Smith, Interviews With Color. 2016.

I. Rosenthal, Race/Object: The West Bank Wall in Israel/Palestine. 2016.

A. Nace, Unravelling Traditions of Mayan Textiles in Chiapas, Mexico. 2016.

S. Edwards, Experiences in Employee Ownership, Chroma Technology Corp. 2017.

SUPPORTED FACULTY DEVELOPMENT PROJECTS (GLCA, MELLON)

E. Yochim, Allegheny College, Meadville Youth Media Project. 2016

R. Martin, Denison University, Literature and Professional Life Archive. 2016

N. Sugimori, Kalamazoo College, War Memories Intergenerational-Intercultural Project. 2016

E. Cole, Hope College, Sierra Leone Amputees Oral History Project 2016

B. Mills, Kalamazoo College, Engaging the Wisdom Civil Rights Oral History Project. 2016-17.

I. MacMillen, Oberlin College. *A Storied People: Placing Cleveland's Roma-Gypsy Community on the Oral History Map.* 2017.

J. Schroeder, Earlham College. *Oral Histories of Place and Identity in Richmond, Indiana.* 2017.

A. Carr, Allegheny College. *Using Oral History to Make Public History in HIST 190.* 2017.

G. Perez and A. Bautista, Oberlin College. *Latina/o/x Oral Histories of Northeast Ohio.* 2017.

E. Yochim, Allegheny College, *The Meadville Listening Project.* 2017.

A. Krone, Allegheny College. *The Jewish Meadville Project.* 2018.

B. Miller, Allegheny College. *HIST 358 - Migrants & Refugees in the 20th Century.* 2018.

R. Kraince, Antioch College. *Incorporating Oral History Methodology into Participatory Action Research Abroad.* 2018.

T. Boster, Oberlin College. *Oberlin History: Community-Based Learning & Research Practicum.* 2018.

S. Pack, Kenyon College. *Custodians of the Past and Guardians of the Future: Digital Storytelling in the Yucatan Peninsula.* 2018.

SUPPORTED UNDERGRADUATE RESEARCH PROJECTS (GLCA, MELLON)

M. Fuji and Prof. E. Steinmetz, Antioch College. *Greening a City: Stories of Environmental Work and Activism in Buenos Aires. (bilingual)* 2017.

E. Burke, and Prof. C. Fairbanks, Antioch College. *Sweetwater: Fishing in the Great Lakes Region.* 2017.

A. Urbano, and Prof. R. Sheffield, Kenyon College. *Claiming Our Place: In Search of the Latinx Presence on 'The Hill.'* 2017.

A. Ngyuen and Prof. N. Bingham, Earlham College. *Negotiating Values and Relations.* 2017.

A. Clothier and Prof. S. Pack. *Custodians of the Past and Guardians of the Future: Digital Storytelling in the Yucatan Peninsula.* 2018.

D. Gracia and Prof. J. Montano, Hope College. *My Story Can Build Our Bridge: Latinx Experiences at Hope College.* 2018.

M. Harris-Ridker and Prof. C. Craven. *Queer Voices & Feminist Histories: The Development of Women's, Gender, Sexuality, and Queer Studies Programs.* 2018.

A. Hirmke and director L Knight. International Stories: Student journeys to, during, and after Earlham. 2018.

M. Myers and Prof. E. Yochim, Allegheny College. An Ethnographic Exploration of Rural Queer Community Organizing. 2018.

H. Samake and Prof. R. Kraince, Antioch College. Migration Justice: Transnational Advocacy in an Era of Populist Nationalism. 2018.

A. Force and Prof D. Johnston, Hope College with Dagmar Kusa, Professor of Political Science, Bratislava International School of Liberal Arts, Slovakia. Gen-narratives: A cross-generational exploration of apartheid and post-apartheid oral histories. 2018.

C. Bernhardt and Prof R. Nemeth with Prof. Raheem Haq, Forman Christian College, Pakistan. Gen-narratives: A cross-generational exploration of apartheid and post-apartheid oral histories. 2018.

SELECTED COMMITTEES & PROFESSIONAL SERVICE

Antioch College Accreditation taskforce 2019-202

Antioch College Faculty Personnel Policy Review Committee, 2017-2019

Antioch College Institutional Review Board, founding member, 2014-2019

Oral History Review, Oxford Journals, Oxford Press, Peer Reviewer 2014, 2016, 2017

Antioch College Faculty Meeting Assembly Co-Chair 2016

MATRIX/ IMLS Oral History in the Digital Age Editorial Board Member 2015-2016

Ohio History Connection, Ohio History Fund Grants Reviewer 2016

Antioch College HLC Accreditation Taskforce, Antioch College 2012-2015

Antioch College Higher Learning Commission Assurance Argument Task Force 2015-2016

Antioch College Non Tenure Track Review Revision Committee (FPRC taskforce) 2015-2016

CO-DEV: Co-op Program Development committee 2013-2018

Antioch College Faculty Search Committees: Psychology 2014; 2015

Co-op TT/NTT Faculty Search 2014, 2015

Antioch College Review of TT Review & Promotion Guidelines Task Force 2014-2015

Chair, Sustainability Committee, SOCHE Southwestern Ohio Consortium for Higher Education, 2013-14

Yellow Springs Community Foundation, Public Relations Committee, 2013-2015

Antioch College Strategic Planning Committee/HLC Accreditation Criterion Subcommittee, 2012-13

Author, Disseminating Committee, Collecting Committee: Oral History in the Digital Age,

Matrix at Eastern Michigan University, Institute of Museum and Library Services 2010-2011

Reviewer, Editorial Board Member Newfolk *New Directions in Folklore* journal of the American Folklore Society 2009-2016

Reviewer, Oral History Review, 2012, 2016, 2017

New Media Taskforce, Oral History Association 2009-2011

PROFESSIONAL EXPERIENCE

CO-DIRECTOR, ORAL HISTORY IN THE LIBERAL ARTS, GLCA

Contact: Gregory Wegner, Program Director, Great Lakes Colleges Association and Simon Gray, Global Liberal Arts Alliance, 2015-2020

- Attended a Digital Liberal Arts meeting of GLCA's Expanding Collaboration project, and asked to coordinate extended planning meetings with faculty, instructional technologists, digital librarians, and GLCA leadership from May 2014 to year's end
- Wrote and awarded \$394,710 grant and invitation to lead a framework for collaborative research employing interview and tools for digital scholarship across the consortium
- Develop and coordinate microgrant process; funding 62 projects across 13 small liberal arts colleges of the GLCA and the American-style universities of the Global Liberal Arts Alliance
- Steward the development of a resource hub and toolkit for best practices in community-based learning with digital tools through funded parties grant benchmarks
- Pilot a consortial digital project repository showcasing rich faculty-mentored student research

INSTRUCTOR OF COOPERATIVE EDUCATION, ANTIOCH COLLEGE

Supervisor: Richard Kraince, Dean of Experiential, International and Cooperative Education, 8/2013 to present

- Full-time faculty appointment in an experiential and community-engaged cooperative education program
- Serve as multi-year digital projects director, forging digital initiatives across campus
- Develop and maintain rich advising and mentoring relationships with undergraduates before, during, and after internships and co-op experiences; help students map experience and interests to industries and communities of practice; developed curriculum with focus on u-grad research in junior year sequence; help students articulate and locate themselves within professional landscape
- Initiate and implement communications strategy showcasing student stories at, including student-written content and a video series used by the Ohio Board of Regents to define experiential education
- Provide strategic leadership and program development within the program and across the college; served accreditation task forces, write and manage grants, design and implement digital pedagogies and digital scholarship activities to bolster program objectives, design curriculum, reporting, and assessment.

- Courses taught include WORK 425-03: Oral History & Digital Scholarship, WORK 427: Extended Field Experience; WORK 350: Phenomenologies of Place; WORK 150: On Working; GS 165: Water Global Seminar; CLCN 135 Community Reporting; LIT 265: Expos. Writing; LIT 365: Advanced Expos.

YELLOW SPRINGS CIVIL RIGHTS STORY PROJECT COORDINATOR, WYSO PUBLIC RADIO OF ANTIOCH UNIVERSITY

Supervisor: Neenah Ellis, WYSO General Manager; 6/2010 to 6/2012

- Developed community partnerships across network of representative African American and Historical nonprofit orgs in Yellow Springs, OH to undertake significant local civil rights oral history project
- Narratives augment newly established WYSO Audio Archives' digitized historical content, digitized to best practice PB Core standards with the support of the American Archive Pilot Project in partnership with archivist at Greene County Public Library and made available in MARC records
- Developed and implemented release forms, templates, digital workflows; volunteer interviewer trainings

PROJECT MANAGER, GLEN HELEN ECOLOGY INSTITUTE OF ANTIOCH COLLEGE

Supervisor: Nick Boutis, Executive Director, Glen Helen; 6/2010 to 8/2013

- Provide strategic leadership to campus asset/center as the college reopens; build integral alignment with curricular programs and student engagement; participate in accreditation committees, assessment
- Develop, market & facilitate quarterly public program calendar of sustainability, ecological, and arts events and workshops for adults and higher ed; supervise Antioch student learning in college placements
- Research and write grant proposals, approach private family funds, coordinate with College advancement to develop alumni partnerships; develop and maintain community partnerships, manage contracts, budgets

COMMUNITY VOICES COORDINATOR, WYSO PUBLIC RADIO OF ANTIOCH UNIVERSITY

Supervisor: Neenah Ellis, WYSO General Manager; 1/2010 to 6/2010

Spearheaded a tri-part University mission via directives from the Chancellor's Office

- Special assignment: make regional public radio station relevant to 5-campus multi-state university system
- Analyzed curricular offerings across campuses, assessed cross-campus program development opportunity
- Developed project guidelines/volunteer trainings for nationally replicable oral history framework
- Laid foundations for innovative Community Voices program training locals to make local radio stories

REPORTER, THE YELLOW SPRINGS NEWS

Supervisor: Robert Hasek or Diane Chiddister, 1/2009 to 3/2010

- Collected and analyzed qualitative and quantitative data for weekly investigative news and feature stories
- Led new digital transition team, established multi-media reporting arm and earned best website award upon launch of website
- Earned state level In-depth Reporting award two consecutive years for investigative series

MASTER CLASSES, MUSEUM STUDIES & PHILOSOPHY RESIDENCIES

Howard Caygill, Berlin, Germany 2018.

Franco (Bifo) Berardi, Chiusdino, Italy. 2018.

Jean-Luc Nancy, Paris, France. 2018.

Giovanni Tusa, Paris, France 2018.

Santiago Zabala, Paris, 2018.

Ira Glass Radio Storytelling Master Class, WYSO Public Radio, 2012.

David Isay, Radio Storytelling Master Class, WYSO Public Radio, 2011.

Yellow Springs Leadership Institute Certificate, 2008-09, Yellow Springs Community Foundation